

Amy Beach
Cradle Song of the Lonely Mother
Op. 108

Lento espressivo *dolce cantabile*

pp

Ped. * *Ped.* * *sempre con pedale*

4/2

Detailed description: This system contains the first three measures of the piece. The right hand features a melody with a fermata over the final note of the first measure. The left hand provides a bass line with fingerings 2, 3, 2. Pedal markings are present under the first and second measures. The tempo and mood markings are 'Lento espressivo' and 'dolce cantabile'. The dynamic is 'pp'. The key signature is one sharp (F#) and the time signature is 9/8.

Detailed description: This system contains measures 4 through 6. The right hand has a complex texture with many beamed notes and fingerings such as 3 1, 4 2, 5 1, 5 3, 5 1, 4 2, 5 1, 4 2, 3 1, 4 2, 5 1, 3 2. The left hand continues with a steady bass line.

Detailed description: This system contains measures 7 through 9. The right hand features a melodic line with fingerings 3 1, 4 2, 5 2, 3 1, 4 2, 2 1, 5 4, 2 1, 3 1, 4 2. The left hand continues with a steady bass line.

pp

Detailed description: This system contains measures 10 through 12. The right hand has a melodic line with fingerings 2 1, 5 3, 2 1, 5 3, 2 1, 2 1, 3 1. The left hand continues with a steady bass line. The dynamic marking 'pp' is present.

Beach—Cradle Song of the Lonely Mother

The first system of music features a treble and bass clef. The treble clef has a key signature of one sharp (F#) and a 3/4 time signature. It contains a complex melodic line with many beamed notes and rests, including fingerings such as 5 1, 4 3, 1, 5 2, 4 1, 5 2, 4 1, and 2 1. The bass clef has a simpler accompaniment with notes like G, B, D, and F#. A dynamic marking of *ppp* is placed above the treble staff.

The second system continues the piece. The treble clef has a key signature of two flats (Bb, Eb) and a 3/4 time signature. It features a melodic line with fingerings like 2 3, 5 1, 4 1, 5 4 3, 5, 4 1, 5 1, 1 3 5, and 1 2 1. The bass clef has a simple accompaniment with notes like G, Bb, D, and Eb. Pedal markings are present: *Ped.* with an asterisk below the bass staff, and *Ped.* with a 3 below the bass staff.

The third system continues the piece. The treble clef has a key signature of three flats (Bbb, Ebb, Ab) and a 3/4 time signature. It features a melodic line with fingerings like 4 3 2, 5 3, 5 1, 4 1, 5 4 5, and 5 4 5. The bass clef has a simple accompaniment with notes like G, Bbb, D, and Ebb. Dynamic markings include *pp* and *cresc.* below the treble staff, and *con Pedale* below the bass staff.

The fourth system continues the piece. The treble clef has a key signature of three flats (Bbb, Ebb, Ab) and a 3/4 time signature. It features a melodic line with fingerings like 4, 5 1, 4 1, 3 1, 5 4, 5 3 2, and 5 3. The bass clef has a simple accompaniment with notes like G, Bbb, D, and Ebb. Pedal markings include *Ped.* with a 3 below the bass staff.

5 4 5 4 5 4 3-5 5 4 3

mf *dim.*

2 1 2 1 2 1

3

poco rall.

2 3 1 3 2 1

3 1/5 1/3 2/4 1/3 2/4 3/5

3/4

a tempo *ppp*

2 1 1 2 1 1 1 1

3 3 3 3 3 3 3 3

melodia ben marcata sopra

Ped. * Ped. * Ped. * Ped. *

1 8 1 1 3 2 3 3

legatissimo *poco cresc.*

Ped. * Ped. * Ped. *

8

Ped. * *Ped.* * *Ped.* * *Ped.* *

This system contains the first three measures of the piece. The right hand features a melodic line with various fingerings (1, 2, 3, b) and a trill in the final measure. The left hand provides harmonic support with chords and single notes. Pedal markings are placed below the first and third measures of both hands, with asterisks indicating specific pedal points.

dim.

Ped. * *Ped.* * *Ped.* *

This system contains measures 4 through 6. The right hand continues the melodic development with trills and slurs. The left hand has a more active role with eighth-note patterns. A *dim.* (diminuendo) marking is placed above the right hand in measure 5. Pedal markings are present at the end of measures 4, 5, and 6.

più dim.

sempre con pedale

This system contains measures 7 through 9. The right hand features a complex melodic line with many slurs and fingerings. The left hand has a steady accompaniment. A *più dim.* (più diminuendo) marking is placed above the right hand in measure 8. The instruction *sempre con pedale* (always with pedal) is written below the left hand. Pedal markings are at the end of measures 7 and 9.

pp

una corda

This system contains the final two measures of the piece. The right hand has a simple melodic line. The left hand has a few chords. A *pp* (pianissimo) dynamic marking is placed above the right hand in measure 10. The instruction *una corda* (one string) is written below the left hand. The system ends with a double bar line and repeat signs.

Beach—Cradle Song of the Lonely Mother

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. It features a series of dotted half notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, 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F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363, B363, C3

The first system of music features a treble and bass clef. The treble clef part begins with a series of chords and eighth notes, while the bass clef part provides a steady accompaniment. The tempo is marked *And.* and the mood is *dolce cantabile*. Fingerings are indicated with numbers 1-5. A *Ped.* (pedal) instruction is present, along with asterisks marking specific measures.

The second system continues the piece with more complex rhythmic patterns in the treble clef, including triplets and sixteenth notes. The bass clef part remains accompanimental. The tempo is marked *And.* and the mood is *dolce cantabile*. Fingerings are indicated with numbers 1-5. A *Ped.* (pedal) instruction is present, along with asterisks marking specific measures.

The third system features a change in mood to *sempre più tranquillo*. The treble clef part has a more flowing, melodic line. The bass clef part continues with accompaniment. The tempo is marked *And.*. Fingerings are indicated with numbers 1-2. A *Ped.* (pedal) instruction is present, along with asterisks marking specific measures.

The fourth system concludes the piece with a *riten.* (ritardando) marking. The treble clef part has a more flowing, melodic line. The bass clef part continues with accompaniment. The tempo is marked *And.*. Fingerings are indicated with numbers 1-3. A *Ped.* (pedal) instruction is present, along with asterisks marking specific measures.